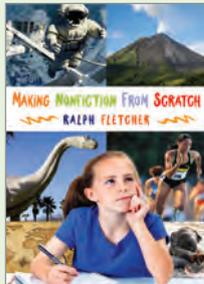


★ Highlights

★ KEY BESTSELLER

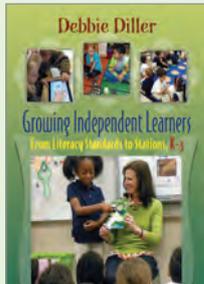


MAKING NONFICTION FROM SCRATCH

Ralph Fletcher
Jan 2016 144pp
9781625310125 Paperback
£17.50 / €23.00

Do you have students whose nonfiction writing is formulaic, devoid of energy and voice? In *Making Nonfiction from Scratch* bestselling children's book

author Ralph Fletcher offers a candid critique of how nonfiction writing is often taught in schools and gives teachers the inspiration and strategies they need to help their students write authentic nonfiction.

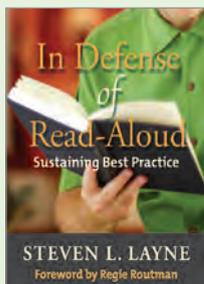


GROWING INDEPENDENT LEARNERS

From Literacy Standards to Stations, K-3
Debbie Diller
Jan 2016 344pp
9781571109125 Paperback
£35.95 / €47.00

Provides a comprehensive guide to help you plan instruction focused on literacy

standards, organise your classroom for maximum benefit, and lead your students to independence through whole-group lessons, small-group focus, and partner learning at literacy stations.

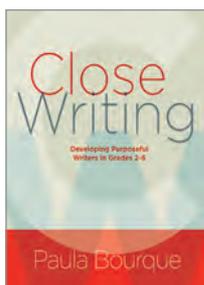


IN DEFENSE OF READ-ALOUD

Sustaining Best Practice
Steven L. Layne
2015 192pp
9781625310408 Paperback
£19.50 / €25.00

The practice of reading aloud throughout the grades is not only viable but also best practice. *In Defense of Read-Aloud* reinforces readers'

confidence to continue the practice of reading aloud and presents the research base to defend the practice in grades K-12. Steven Layne also offers significant practical insights to strengthen instructional practice.



CLOSE WRITING

Developing Purposeful Writers in Grades 2-6
Paula Bourque
2015 304pp
9781625310538 Paperback
£23.95 / €31.00

Shows you that no matter what structures or lessons you use in your writing classroom, the strategies in *Close Writing* will help you make these better

by creating student writers who are more aware of what effective writing looks like, who care about what they write, and who take ownership and responsibility for their growth as writers.

GETTING INTO GRAMMAR!

Lynne Dorfman & Diane Dougherty
2015, 90 minutes/4 segments
9781625310552 DVD £180.00+VAT / €235.00+VAT

Follow Lynne Dorfman and Diane Dougherty into second- and fifth-grade classrooms, where they weave the teaching of grammar into literacy instruction in a way that engages students and increases their understanding of essential language skills.

NEW

GOOD THINKING

Teaching Argument, Persuasion, and Reasoning

Erik Palmer
Jun 2016 136pp
9781625310644 Paperback £16.95 / €22.00

Shows teachers of all subject matters how to transform the activities they already use into openings for improving student thinking. Palmer reveals how all students, not just those in advanced classes, can begin developing sophisticated reasoning skills that will improve their oral and written communications.

NEW

INTERACTIVE WRITING ACROSS GRADES

A Small Practice With Big Results, PreK-5

Kate Roth & Joan Dabrowski
Jun 2016 144pp
9781625311153 Paperback £25.95 / €34.00

Harness the power of interactive writing to create big results in your students' writing. This book provides a step-by-step look into each stage of an interactive writing lesson. Student examples and vignettes will provide the inspiration to bring this collaborative practice into your classroom.

STORY

Still the Heart of Literacy Learning

Katie Egan Cunningham
2015 224pp
9781625310248 Paperback £19.50 / €25.00

Reminds us that when we bridge strategy with the power of story we deepen literacy learning. In *Story*, Katie shares her story and shows teachers how to create classrooms of caring, empathetic, inquisitive storytellers.

TEACHING ARGUMENTS

Rhetorical Comprehension, Critique, and Response

Jennifer Fletcher
2015 312pp
9781571109996 Paperback £23.95 / €32.00

Provides engaging classroom activities, writing prompts, graphic organisers, and student samples to help students at all levels read, write, listen, speak, and think rhetorically.

NEW

WHO'S DOING THE WORK?

How to Say Less So Readers Can Do More

Jan Burkins & Kim Yaris
May 2016 182pp
9781625310750 Paperback £21.50 / €28.00

Explores how some traditional scaffolding practices may actually rob students of important learning opportunities and independence. *Who's Doing the Work?* suggests ways to make small but powerful adjustments to instruction that hold students accountable for their own learning.

★ Key Bestsellers



THE DAILY 5

Fostering Literacy Independence in the Elementary Grades, Second Edition
Gail Boushey & Joan Moser
2014 208pp, photos
9781571109743 Paperback
£22.50 / €29.00

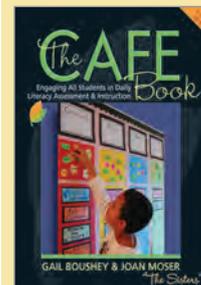
Provides a way for any teacher to structure literacy time to increase student independence

and allow for individualised attention in small groups and one-on-one. The second edition retains the core literacy components of the first edition and adds a wealth of new information, including detailed launch plans, colour images, new information on differentiating by age and stamina, and increased flexibility about how and when to introduce each Daily 5 choice.

COMPANION DVD

UP & RUNNING WITH THE DAILY 5

2015, 106 minutes
9781625310255 DVD £230.00+VAT / €305.00+VAT



THE CAFE BOOK

Engaging All Students in Daily Literacy Assessment & Instruction
Gail Boushey & Joan Moser
2009 216pp
9781571107282 Paperback + CD-ROM £22.50 / €29.00

Presents a practical, simple way to integrate assessment into daily reading and classroom discussion. The CAFE system,

based on research into the habits of proficient readers, is an acronym for Comprehension, Accuracy, Fluency, and Expanding vocabulary. The system includes goal-setting with students in individual conferences, posting of goals on a whole-class board, developing small-group instruction based on clusters of students with similar goals and more.

STRATEGIES THAT WORK

Teaching Comprehension for Understanding and Engagement, Second Edition

Stephanie Harvey & Anne Goudvis
2007 360pp
9781571104816 Paperback £29.50 / €39.00

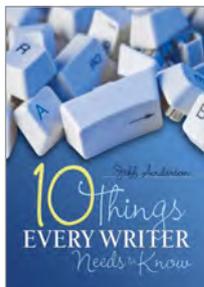
In this revised and expanded edition, Stephanie and Anne have added twenty completely new comprehension lessons, extending the scope of the book and exploring the central role that activating background knowledge plays in understanding.

READING WITH MEANING

Teaching Comprehension in the Primary Grades, Second Edition

Debbie Miller
2012 228pp
9781571109552 Paperback £23.50 / €30.00

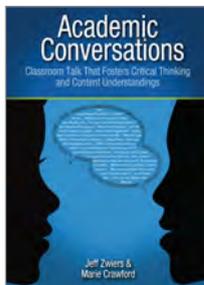
Debbie Miller shares her new thinking about comprehension strategy instruction, the gradual release of responsibility instructional model, and planning for student engagement and independence. *Reading with Meaning, Second Edition* expands her vision of strategy instruction and intentional teaching and learning.



10 THINGS EVERY WRITER NEEDS TO KNOW

Jeff Anderson
2011 304pp
9781571108104 Paperback
£22.50 / €29.00

Focuses on developing the concepts and application of ten essential aspects of good writing: motion, models, focus, detail, form, frames, cohesion, energy, words, and clutter.



ACADEMIC CONVERSATIONS Classroom Talk That Fosters Critical Thinking and Content Understandings

Jeff Zwiars & Marie Crawford
2011 216pp
9781571108845 Paperback
£21.95 / €28.00

Identifies five core communication skills:

elaborating and clarifying, supporting ideas with evidence, building on and/or challenging ideas, paraphrasing, and synthesising.

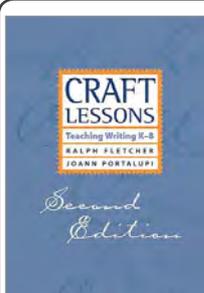


CHOICE WORDS How Our Language Affects Children's Learning

Peter H. Johnston
2004 120pp
9781571103895 Paperback
£11.50 / €15.00

Grounded in a study by accomplished literacy teachers, this book demonstrates how the things we say (and don't say) have surprising

consequences for what children learn and for who they become as literate people.



CRAFT LESSONS Teaching Writing, K-8, Second Edition

Ralph Fletcher & JoAnn Portalupi
2007 192pp
9781571107060 Paperback
£20.50 / €27.00

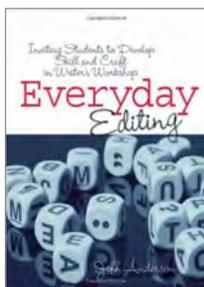
"Craft is the cauldron in which the writing gets forged." With these words, Ralph Fletcher and JoAnn Portalupi introduce teachers to a rich array of

strategies for teaching the writer's craft in the classroom.

NONFICTION CRAFT LESSONS Teaching Information Writing, K-8

JoAnn Portalupi & Ralph Fletcher
2001 160pp
9781571103291 Paperback £19.50 / €25.00

Help students breathe voice into lifeless nonfiction writing, make it clearer, more authoritative, and more organised.

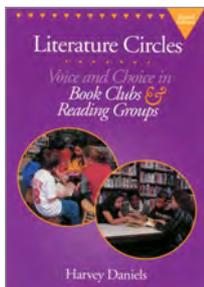


EVERYDAY EDITING Inviting Students to Develop Skill and Craft in Writer's Workshop

Jeff Anderson
2007 176pp
9781571107091 Paperback
£18.50 / €24.00

Offers an overview of the author's approach to editing within the writing workshop as well as ten detailed sets

of lessons covering everything from apostrophes to serial commas.

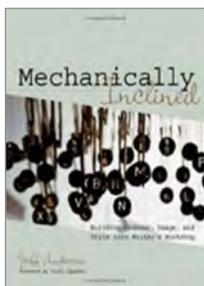


LITERATURE CIRCLES Voice and Choice in Book Clubs & Reading Groups, Second Edition

Harvey Daniels
2002 272pp
9781571103338 Paperback
£23.95 / €31.00

New strategies, structures, tools, and stories that show you how to launch and manage literature circles

effectively. Advanced variations are explored and include alternatives to role sheets and flexible new guidelines for their use.

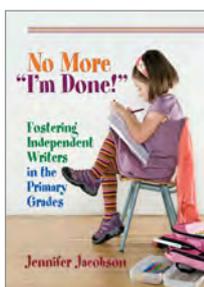


MECHANICALLY INCLINED Building Grammar, Usage, and Style into Writer's Workshop

Jeff Anderson
2005 216pp
9781571104120 Paperback
£22.50 / €29.00

Comprising an overview of the research-based context for grammar instruction, a

series of over thirty detailed lessons, and an appendix of helpful forms and instructional tools, this is a boon to teachers regardless of their level of grammar-phobia.



NO MORE "I'M DONE!" Fostering Independent Writers in the Primary Grades

Jennifer Jacobson
2010 176pp
9781571107848 Paperback
£17.50 / €23.00

Disregarding the false notion that writing instruction in the primary grades needs to

be mostly teacher directed, Jennifer Jacobson shows teachers how to develop a primary writing workshop that helps nurture independent, engaged writers.

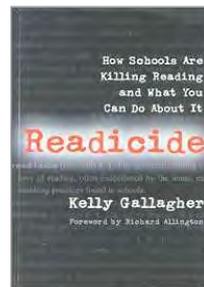


NOTEBOOK KNOW-HOW Strategies for the Writer's Notebook

Aimee Buckner
2005 152pp
9781571104137 Paperback
£17.50 / €23.00

A writer's notebook is an essential springboard for the pieces that will later be crafted in writers' workshop.

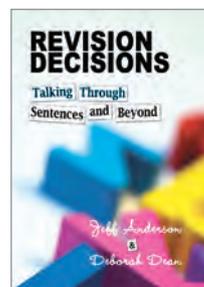
Aimee Buckner provides the tools teachers need to make writers' notebooks an integral part of their writing programmes.



READICIDE How Schools Are Killing Reading and What You Can Do About It

Kelly Gallagher
2009 160pp
9781571107800 Paperback
£18.50 / €24.00

Provides educators with specific steps to reverse the downward spiral in reading - steps that will help prevent the loss of another generation of readers.



REVISION DECISIONS Talking Through Sentences and Beyond

Jeff Anderson & Deborah Dean
2014 192pp
9781625310064 Paperback
£22.50 / €29.00

Helps teachers develop the skills students need in an ever-evolving writing, language, and reading world. Focusing on sentences, Jeff Anderson

and Deborah Dean use mentor texts to show the myriad possibilities that exist for revision.

SPELLING K-8 Planning and Teaching

Diane Snowball & Faye Bolton
1999 280pp
9781571100740 Paperback £22.95 / €30.00

Addresses the issues that administrators and parents are concerned about - especially phonics and learning high-frequency words - and offers teachers a wealth of strategies and resources to draw on.

WRITE LIKE THIS Teaching Real-World Writing Through Modeling and Mentor Texts

Kelly Gallagher
2011 272pp
9781571108968 Paperback £21.50 / €28.00

Built around a central premise: if students are to grow as writers, they need to read good writing, they need to study good writing, and, most important they need to emulate good writers.

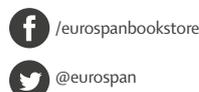
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